

MONTRÉAL N^o1 — L'ARRIVÉE

Peter Schaffter

(II—Piccolo)

2 Flutes I.II.

2 Oboes I.II.

(II—Eng. Horn)

2 B \flat Clarinets I.II.

(II—Bass Clarinet)

2 Bassoons I.II.

2 B \flat Trumpets I.II.

3 Trombones I.II.III.

(III—Bass Trombone)

Timpani

Violins 1

Violins 2

Violas

Cellos

Contrabasses

Lento (♩ = 64)

(II—Piccolo in C)
Flutes I.II.

Oboes I.II.
(II—Eng. Horn)

B♭ Clarinets I.II.
(II—Bass Clarinet)

Bassoons I.II.

I.III.

Horns in F

II.IV.

B♭ Trumpets I.II.

I. (II.)
3 Trombones
(III—Bass Trombone)
(II.) III.

Timpani

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

II. Bass Cl. I. I. I.

molto p *poco più f* *mp*

mp *p* *poco più f* *mp*

p *mp*

p *p* *mp*

p *p* *mp*

p *p* *mp*

mp *p* *mp*

molto p *pizz.* *poco più f* *arco* *mp*

p *p* *mp*

14

Fls. *mf*

Obs. *mf*

Cls. *mf*

Bsns. *mf* (II.) *f*

Hns. I.III. *mf* I. *f*

Hns. II.IV. *mf* II. *mf*

Tpts. *mf*

Trbs. I. (II.) *mf*

Trbs. II. (III.) *mf*

Tmp.

Vlns. 1 *mf* Rit. Con brio (♩ = 132) *mf al tallone* *f al tallone*

Vlns. 2 *mf* *f pizz.*

Vlas. *mf* *f*

Vlcs. *mf* *f*

Cb. *mf* *mf*

8

26

Fls.

Obs.

Cls.

Bsns.

Hns. I.III.

Hns. II.IV.

Tpts.

Trbs. I. (II.)

Trbs. II. (III.)

Tmp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

8

I.II.

I.

(I.)

I.III.

(f)

I.

II.

mf

f

mf

mf

mp

ord.

mf

arco

mf

div. 1,3,5... arco

2,4,6... pizz.

mp

This page of a musical score, numbered 47 at the top left and 8 at the bottom left, contains the following parts and markings:

- Fls. (Flutes):** II. Fl. Part. Markings: *f dim.*, *p*, *mf*, *f*.
- Obs. (Oboes):** Part. Markings: *f dim.*, *p*, *mf*, *f*.
- Cls. (Clarinets):** II. Bass Cl. Part. Markings: *f dim.*, *p*.
- Bsns. (Bassoons):** Part. Markings: *f dim.*, *p*, *mp*, *f*, *mp*, *mp*.
- Hns. I.III. (Horns):** Part. Markings: *f dim.*, *p*, *mf*, *f*, *mf*.
- Hns. II.IV. (Horns):** Part. Markings: *mp*.
- Tpts. (Trumpets):** Part. Markings: *f dim.*, *mf*, *f*, *mf*, *mp*.
- Trbs. I. (II.) (Trombones):** Part. Markings: *f dim.*, *p*, *mp*, *f*, *mp*, *mp*.
- Trbs. II. (III.) (Trombones):** Part. Markings: *mp*, *f*, *mp*, *mp*.
- Tmp. (Timpani):** Part. Markings: *f dim.*, *p*, *mf*, *f*, *mf*.
- Vlns. 1 (Violins):** Part. Markings: *f dim.*, *p*, *mf*, *f*, *mf*, *mp*.
- Vlns. 2 (Violins):** Part. Markings: *f dim.*, *p*, *mp*, *f*, *mp*, *mp*.
- Vlas. (Viola):** Part. Markings: *f dim.*, *p*, *mp*, *f*, *mp*, *mp*. Includes marking: *non div.*
- Vlcs. (Violoncello):** Part. Markings: *f dim.*, *p*, *mp*, *f*, *mp*, *mp*. Includes marking: *pizz.*
- Cb. (Contrabass):** Part. Markings: *f dim.*, *p*, *mp*, *f*, *mp*, *mp*. Includes marking: *arco*.

57

II. Picc. I. (Fl.)

Fls. *f poco a poco dim.* *p*

Obs. *f poco a poco dim.* *p*

Cl. I. II. Cl. *f poco a poco dim.* *p*

Bsns. *f poco a poco dim.* *mp* *mf* *p*

Hns. I. III. *f poco a poco dim.* *p*

Hns. II. IV. *mf* *p*

Tpts. *f poco a poco dim.* *mp*

Trbs. I. (II.) *f poco a poco dim.* *mf* *p*

Trbs. II. (III.) *mf* *p*

III. (Bass Trb.)

Tmp. *f poco a poco dim.* *p* *sfz*

Vlins. 1 *f poco a poco dim.* *p*

Vlins. 2 *f poco a poco dim.* *mp*

Vlas. *f* *mp* *p*

Vlcs. *f poco a poco dim.* *p*

Cb. *f poco a poco dim.* *p*

II. Eng. Horn *p*

II. Bass Cl. *p*

III. *p*

II. IV. *mf* *p*

div. 1,3,5... pizz.
2,4,6... arco

pizz.

8

68

Fls. *p*

Obs. *p* I.

Cls.

Bsns.

Hns. I.III.

Hns. II.IV. IV.

Tpts.

Trbs. I. (II.)

Trbs. II. (III.) (Bass Trb.) *p*

Tmp.

Vlins. 1 *p*

Vlins. 2

Vlas.

Vlcs.

Cb.

8

Detailed description: This page of a musical score covers measures 68 through 75. The instrumentation includes Flute (Fls.), Oboe (Obs.), Clarinet (Cls.), Bassoon (Bsns.), Horns I, II, III, and IV (Hns. I.III. and Hns. II.IV.), Trumpets (Tpts.), Trumpets I and II (Trbs. I. (II.)), Trumpets II and III (Trbs. II. (III.)), Trombone (Bass Trb.), Timpani (Tmp.), Violins 1 and 2 (Vlins. 1 and 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. Dynamics include piano (*p*) and a crescendo leading to a forte (*f*) section. The page number 68 is at the top left, and a rehearsal mark 8 is at the bottom left.

77 **Alquanto largamente** **Marcato** I.II.

Fls. *mf*

Obs. *mf*

Cls. I. *p* II. Bass Cl. *mf* II. Cl. *mf*

Bsns. *mf*

Hns. I.III. I.III. *mf*

Hns. II.IV. II.IV. *mf*

Tpts. *mf*

Trbs. I. (II.) *mf*

Trbs. II. (III.) III. Bass Trb. *mf*

Tmp.

Alquanto largamente **Marcato**

Vlns. 1

Vlns. 2 div. *V*

Vlas. *mf*

Vlcs. unis. arco *mf*

Cb. pizz. *mp*

8

96

Fls.

Obs.

Cls.

Bsns.

Hns. I.III.

Hns. II.IV.

Tpts.

Trbs. I. (II.)

Trbs. II. (III.)

Tmp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

72

I.

II. Picc.

mp

p

mp

p

p

p

p dolce

p

p

8

108

I. I.II. Fl.

Fls. *mf*

Obs. *mp*

Cls. *mp*

Bsns. *poco più f*

Hns. I.III. *mp*

Hns. II.IV. *poco più f*

Tpts.

Trbs. I. (II.) *mp*

Trbs. II. (III.) *poco più f*

Tmp.

Vlins. 1. *mp* *poco più f*

Vlins. 2. *mp* *poco più f*

Vlas. *mp* *poco più f*

Vlcs. *mp* *poco più f*

Cb. *poco più f*

8

Molto rit.-----

Tempo I, marcato

122

Fls. *f* I.II.

Obs. *f* I.II.

Cls. *f* I.II.

Bsns. *f* I. *mf*

Hns. I.III. *f* I. *mf*

Hns. II.IV. *f* II. *mf*

Tpts. *mp* *f* I.II. I. *mf* *poco più p*

Trbs. I. (II.) *f* I. *mf*

Trbs. II. (III.) III. Bass Trb. *sf* II. *mf*

Tmp. *mf*

Vlins. 1 *f* *div.* *Molto rit.-----* *Tempo I, marcato* *mf*

Vlins. 2 *f* *div.* *V* *sim.*

Vlas. *mp* *f* *mf* *sim.*

Vlcs. *f* *mf* *sim.*

Cb. *f* *pizz.* *mf*

135

Fls. I. *f* *mf* I.II. *f*

Obs. I. *f* *mf* I.II. *f*

Cls. I. *mf*

Bsns. *f* *mf* I.III. *mf* II.IV.

Hns. I.III. *f* *mf* II.IV.

Tpts. I. *f* *mf*

Trbs. I. (II.) *f* *mf*

Trbs. II. (III.) *f* *mf*

Tmp. *mf*

Vlins. 1 *mf* *sim.*

Vlins. 2 *f* *sim.*

Vlas. *f* *div.* *unis.* *mf* *sim.*

Vlcs. *f* *mf* *arco*

Cb. *mf*

8

Fls. I.II. I. *f* *mf*

Obs.

Cls.

Bsns. *f* *mf*

Hns. I.III. I.III. (*f*) *mf*

Hns. II.IV. IV.

Tpts.

Trbs. I. (II.) I. *f* *mf*

Trbs. II. (III.) II.

Tmp. *mp*

Vlins. 1

Vlins. 2 *ord.* *mf* arco

Vlas. *mf* div. 1,3,5... arco 2,4,6... pizz.

Vlcs. *mf*

Cb. *mp*

II. Picc.

Fls. *mf*

Obs. I. *mf*

Cls. *mf*

Bsns.

Hns. I.III. *mf*

Hns. II.IV.

Tpts.

Trbs. I. (II.) *mf*

Trbs. II. (III.)

Tmp.

Vlns. 1 *ord.*

Vlns. 2 *mf*

Vlas. *mf*

Vcls.

Cb.

175

II. Fl.

Fls.

f dim. *p* *mf* *f*

Obs.

f dim. *p* *mf* *f*

II. Bass Cl.

Cls.

f dim. *p*

Bsns.

f dim. *p* *mp* *f* *mp*

I.III.

Hns. I.III.

f dim. *p* *mf* *f* *mf*

Hns. II.IV.

Tpts.

f dim. *mf* *f* *mf*

Trbs. I. (II.)

f dim. *p* *mp* *f* *mp*

III. Bass Trb.

Trbs. II. (III.)

Tmp.

f dim. *p* *mf* *mf*

Vlns. 1

f dim. *p* *mf* *f* *mp*

Vlns. 2

f dim. *p* *mp* *f* *mp*

Vlas.

f dim. *p* *non div.* *mp* *f* *mp*

Vlcs.

f dim. *p* *mp* *f* *mp*

Cb.

f dim. *p* *mp* *pizz.* *arco* *mp* *pizz.*

8

II. Picc.

I. (Fl.)

II. Picc.

Lento maestoso (♩ = 62)

Fls. *f poco a poco dim.*

Obs. *f poco a poco dim.*

Cls. *f poco a poco dim.*

Bsns. *mp* *f poco a poco dim.*

Hns. I.III. *f poco a poco dim.*

Hns. II.IV. *mp*

Tpts. *mf* *f poco a poco dim.*

Trbs. I. (II.) *mp* *f poco a poco dim.*

Trbs. II. (III.) *mp*

Tmp. *f poco a poco dim.*

Vlns. 1 *mf* *f poco a poco dim.*

Vlns. 2 *mp* *f poco a poco dim.*

Vlas. *mp* *f poco a poco dim.*

Vlcs. *mp* *f poco a poco dim.*

Cb. *mp* *f poco a poco dim.*

II. Bass Cl. *f*

II. *mp* *f*

Lento maestoso (♩ = 62)

Molto rall. ----- Con brio

194 (II. Picc.)
 Fls.
 Obs.
 Cls.
 Bsns.
 Hns. I.III.
 Hns. II.IV.
 Tpts.
 Trbs. I. (II.)
 Trbs. II. (III.)
 Tmp.
 Vlins. 1
 Vlins. 2
 Vlas.
 Vlcs.
 Cb.

Picc. Fl.

I.II.

ff *fff* *ff* *fff* *ff* *fff* *ff* *fff* *ff* *fff* *ff* *fff* *ff* *fff* *ff* *fff* *ff* *fff*

Molto rall. ----- *Con brio*

ff *fff* *ff* *fff* *ff* *fff* *ff* *fff* *ff* *fff* *ff* *fff* *ff* *fff*