A Good Lickin'

A keyboard fugue on
The Lick

Peter Schaffter

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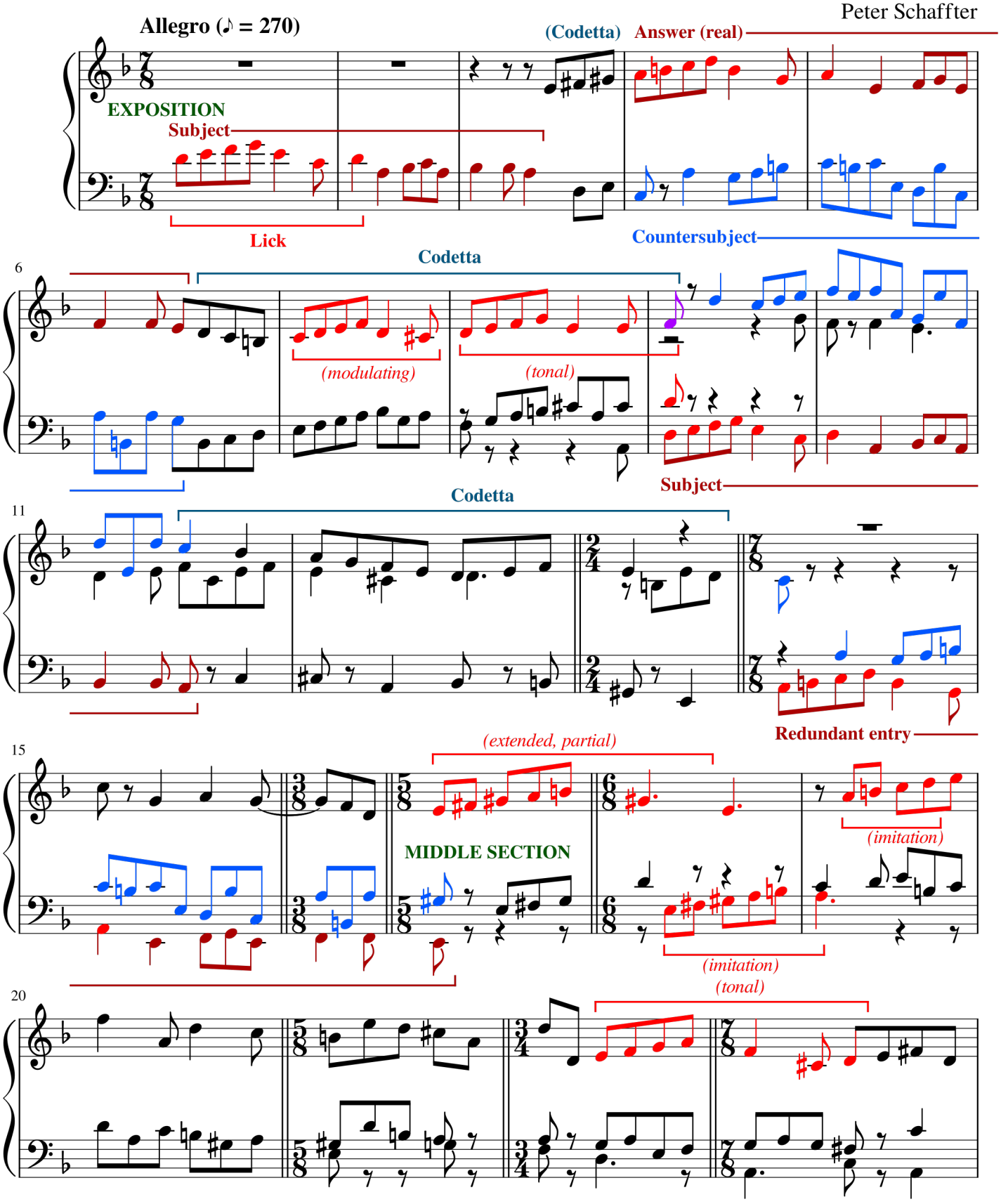

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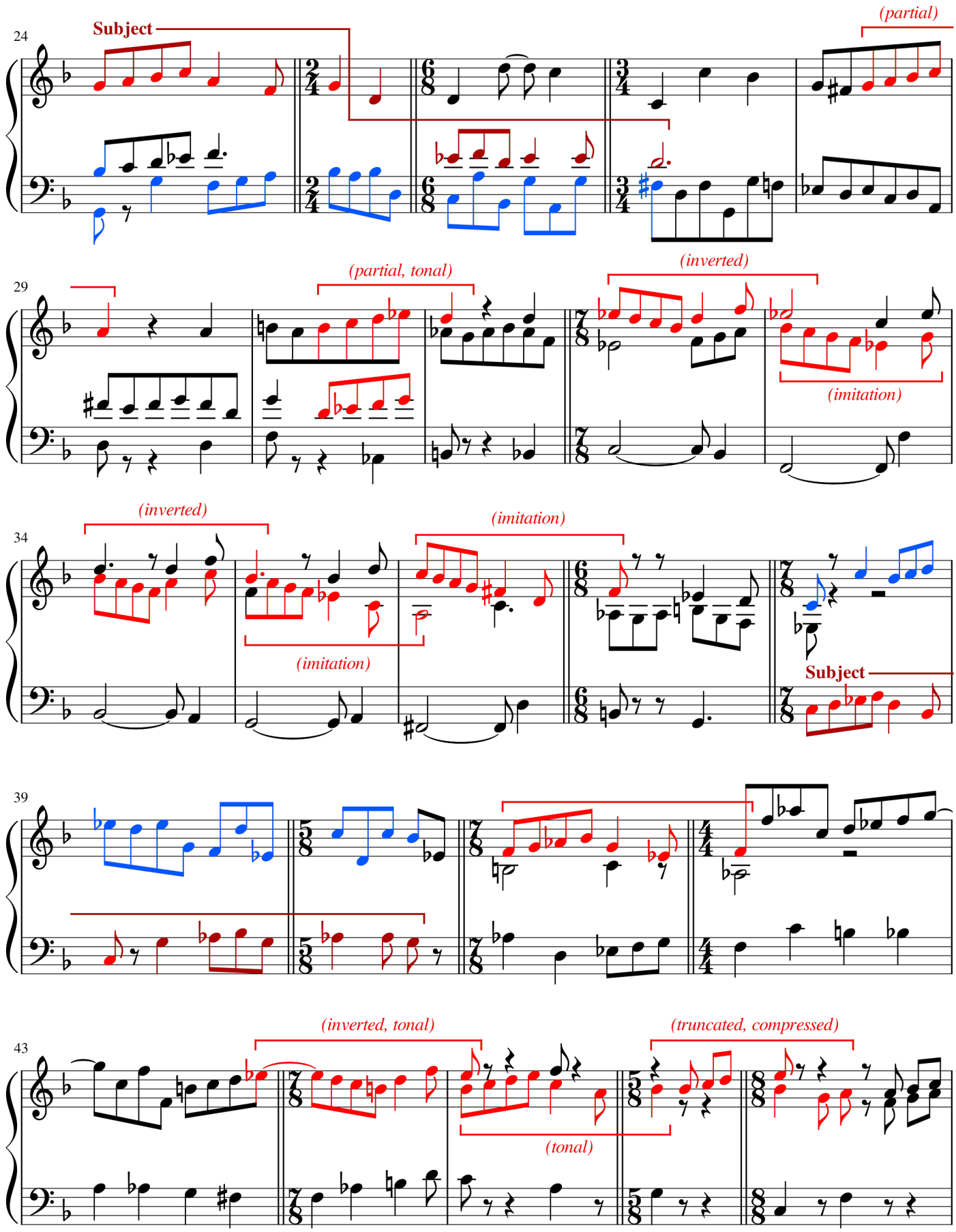
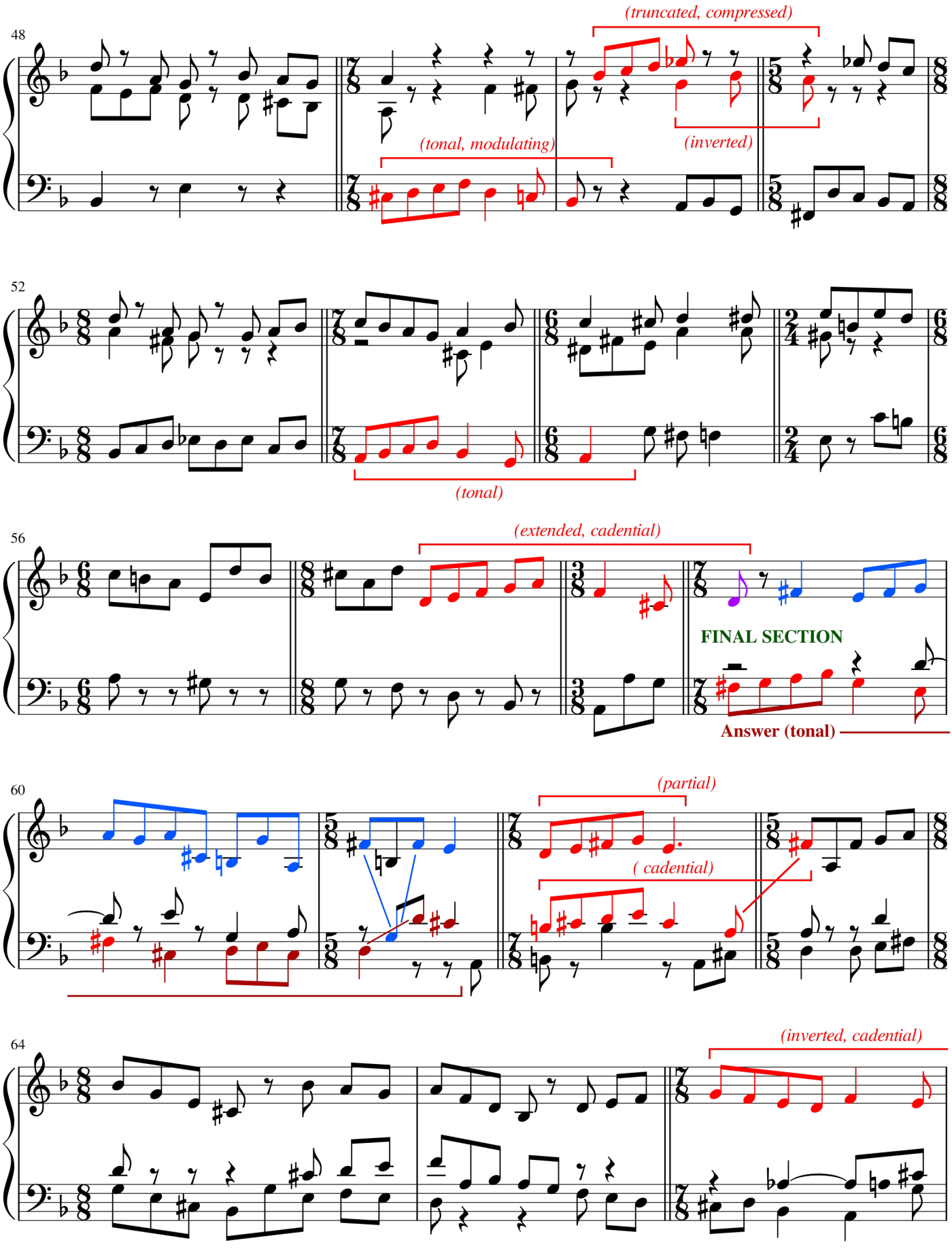
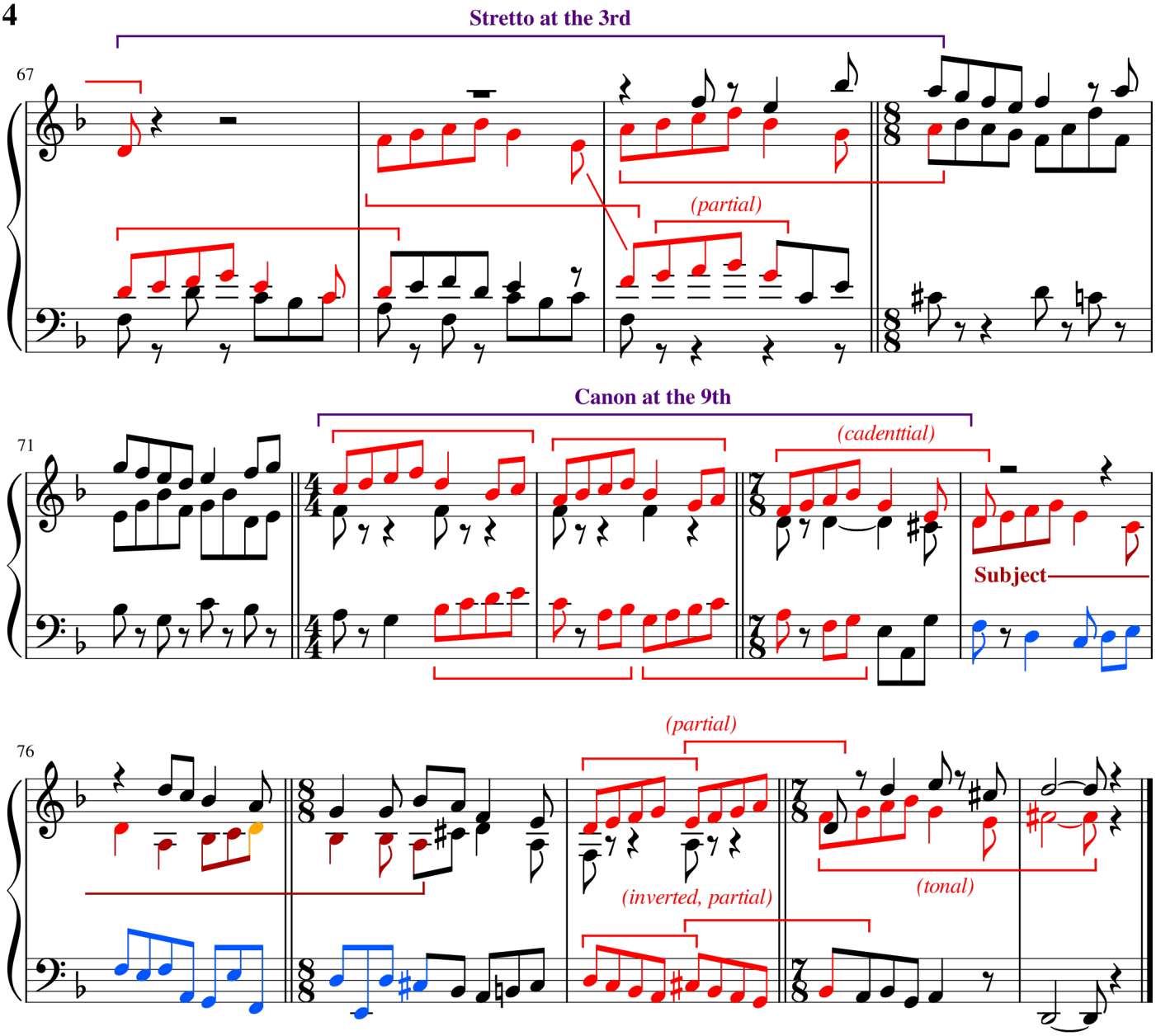

24
Subject
(partial)
29
(partial, tonal)
(inverted)
(imitation)
34
(inverted)
(imitation)
(imitation)
Subject
39
43
(inverted, tonal)
(tonal)
(truncated, compressed)


48
(truncated, compressed)
(tonal, modulating)
(inverted)
52
(tonal)
56
(extended, cadential)
FINAL SECTION
Answer (tonal)
60
(partial)
(cadential)
64
(inverted, cadential)


Stretto at the 3rd
67
(partial)
Canon at the 9th
71
(cadenttial)
Subject
76
(partial)
(inverted, partial)
(tonal)