

Accents indicate a sharper attack but should not be executed sforzando.
Tenuto indicates a little more weight on the note (upper notes of chords).
Marcato should not be played staccato.
Phrasing marks and slurs indicate that the grouped notes should be executed expressively;
their absence means a more rigorous observance of tempo and dynamic should be maintained.

Kun

for piano solo

Peter Schaffter

$\text{♩} = 88$
Accidentals apply only to the notes they precede.

poco rall.

pp

poco rall.

una corda

Rit.

A tempo, rit.

(sempre pp)

ppp

ppp

pp

depress silently

(non troppo)

♩ = 114

pp

Break chords somewhat languorously.

Più vivo (♩ = ca. 172)

p poco brillante

A tempo

pp

p

Red. _____

Più vivo

p

A tempo

pp

Più vivo

p

(break rapidly)

Red. _____

A tempo

pp

(break as before)

p

m

Più vivo

m

A tempo

m

Red.

Red.

Red.

Red.

tre corde

This system contains the first four measures of the piece. It begins with a piano introduction marked 'A tempo' and 'pp'. The first measure includes the instruction '(break as before)'. The second measure is marked 'p' and the third 'm'. The fourth measure is marked 'Più vivo' and 'm'. The system concludes with a measure marked 'A tempo' and 'm'. Below the staves, four 'Red.' (ritardando) markings are placed under the first, second, third, and fourth measures respectively.

Più vivo

m

A tempo

f

f

Red.

Red.

This system contains the next four measures. The first measure is marked 'Più vivo' and 'm'. The second measure is marked 'A tempo'. The third and fourth measures are marked 'f'. Below the staves, two 'Red.' markings are placed under the third and fourth measures respectively.

8

Rit. $\text{♩} = 98$

mp p pp

p

una corda

8

poco più f

poco più f

m

pp

tre corde

♩ = 23

Rall. A tempo

ppp

p

armonioso

simile

p

dim.

ppp

una corda

Più vivo (♩ = ca. 100)

dim.

ppp

m

p

p

pp egale

p (very clear)

tre corde

una corda

8

pesante, quasi forte

p più f

Ped.

8

f

m

p

Ped.

Change pedal slightly on each chord so that resonance from the preeding bars is cleared at this point. ->

8

Poco rit. ----- ♪ = 92

pp

p *m* *p*

m

p *p* *m* *p*

Ad. Ad. Ad. Ad. Ad.

tre corde

8

8

♪ = 82

Molto rall. ----- A tempo

m

p *m* *f* *p*

p *m* *f* *p*

Ad. Ad. Ad. Ad. Ad.

una corda

tre corde

8

8

Accelerando Rit.

8

m

p

(both staves)

f

Red. Red. Red. Red. Red. Red.

8

Più vivo (♩ = ca. 160)

♩ = 120

pochissimo diminuendo

mf

f

Red. Red. Red. Red. Red. Red.

8

f (all staves)

pp

$\text{♩} = 88$

pp *p* *pp*

Poco rit. -----

8

una corda

8

$\text{♩} = 104$

pp

p

pp

8

una corda

8

64ths = same value as previous 5-64th tuplet

pp

p

11

pp

Red.

This system contains three measures. The first measure features a piano (pp) accompaniment with a long slur over the right hand, starting on a whole note and ending on a half note. The right hand has a series of eighth notes, and the left hand has a series of eighth notes. The second measure continues the piano accompaniment with a slur over the right hand, starting on a whole note and ending on a half note. The right hand has a series of eighth notes, and the left hand has a series of eighth notes. The third measure features a piano (p) accompaniment with a slur over the right hand, starting on a whole note and ending on a half note. The right hand has a series of eighth notes, and the left hand has a series of eighth notes. The system ends with a repeat sign.

8

ppp

ppp

ppp

pp

simile

27

Red.

This system contains three measures. The first measure features a piano (ppp) accompaniment with a long slur over the right hand, starting on a whole note and ending on a half note. The right hand has a series of eighth notes, and the left hand has a series of eighth notes. The second measure continues the piano accompaniment with a slur over the right hand, starting on a whole note and ending on a half note. The right hand has a series of eighth notes, and the left hand has a series of eighth notes. The third measure features a piano (pp) accompaniment with a slur over the right hand, starting on a whole note and ending on a half note. The right hand has a series of eighth notes, and the left hand has a series of eighth notes. The system ends with a repeat sign.

8

pp

ppp

ppp

♩ = 72 (value of 16ths slightly shorter than preceding dotted-16ths)

sempre pp

p

pp

Musical score system 1, measures 1-5. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats (B-flat and E-flat). The tempo is marked as $\text{♩} = 92$. The piano part features a complex texture with multiple voices. Dynamics include *pp* (pianissimo) and *p* (piano). The system concludes with a *poco più f* (poco più forte) instruction.

Musical score system 2, measures 6-10. The system continues the vocal and piano parts. The piano part features a complex texture with multiple voices. Dynamics include *p* (piano), *m* (mezzo), and *mf* (mezzo-forte). The system concludes with a *mf* instruction.

8 ♩ = 80

Pochissimo rit.

R.H. *quasi pianissimo, egale*, less insistent than L.H., with only the faintest hint of cresc./dim.

p

f

p

Red.

8

p

f

p

Red.

8

pp

ppp

pp armonioso

p

una corda

Red. Red. Red. Red.

8

pp

p

mp

mf

f

Red. Red. Red. Red. Red.

8

mf

dim. -----
(all staves)

ppp

pp

ff

una corda

8

p

f

f

tre corde

8

Poco rit.

mf

ff

mf

Red. Red.

8

Let the upper notes ring a little more
più espressivo

p

pp

L.H. dwindling in imprtance

pp

Ritardando

Red. Red. Red.

8 **Meno mosso** **Rit.** ♩ = 80

sempre pp

Red. Red. Red.

8 ♩ = 86

(as rapidly as possible without regard to tempo)

p

Red. Red. 1/4 Red.

8

pp

p

pp

p

pp

8

And. —————

8

♩ = 80

Poco rit. ————

p

pp

più p

pp

8

And. ———— And. ———— And. ————

8

sempre pp

$\text{♩} = 90$

(very clear)

p

$\text{♩} = 98$

tre corde

una corda

8

Rit.

$\text{♩} = 114$

pp

(langorously)

pp

p

8

pp

pp

pp *p* *pp* *pp*

(break at same speed as previous bars)

Red. Red. Red. Red. Red.

[illegible]

8

p

pp

Red. _____

8

8 ♩ = 80

pp

pp (ma sonore)

calando al fine

Red. _____

8

8

pp

depress silently

depress silently

Red. Red. Red. Red.