

If You Were the Wind

Peter Schaffter

Piano

$\text{♩} = 96$

p *p*

mp *mf*

f

ff *mp* *p*

rit. a tempo

If you were the wind, which

way would you blow? From the north, from the south, going fast, going slow? A bringer of rain, or lad-en with

snow? If you were the wind, — which way would you blow?

If you were a river, which way would you run? West of the moon, or east of the

sun? To a lake, or the ocean, where all streams are one? If you were a ri - ver, which

rit. — — — *a tempo*

way would you run?

a tempo

If you lay beside me, which way would you love? With the strength of an

eagle, or the grace of a dove? Like a beggar come seeking, or a prince from a-bove? If you lay be-

side me, which way would you love?

rit. - - - a tempo

rit. - - - a tempo pp p

First system of a piano score in B-flat major. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a steady accompaniment with eighth notes. Dynamics include *cresc.* and *mf*. A fermata is placed over the final note of the first staff.

Second system of the piano score. The right hand continues with melodic development, including some rests. The left hand maintains the accompaniment. Dynamics include *mp*.

Third system of the piano score. The right hand features a more complex texture with chords and sixteenth-note patterns. The left hand continues with eighth-note accompaniment. Dynamics include *cresc.*, *f*, and *ff*.

Fourth system of the piano score, including a vocal line. The vocal line begins with the lyrics "If you were the". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *dim.* and *p*.

wind, which way would you blow? From the north, from the south, from on high, from below? From the

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "wind, which way would you blow? From the north, from the south, from on high, from below? From the". The piano accompaniment is in a grand staff (treble and bass clefs) and features a steady eighth-note accompaniment in the bass and chords in the treble.

east, or the west, going fast, going slow? If you were the wind, which way would you blow?

rit. a tempo

rit. a tempo

The second system continues the musical score. The vocal line lyrics are: "east, or the west, going fast, going slow? If you were the wind, which way would you blow?". Above the vocal line, the tempo marking "*rit.* a tempo" is placed. Below the piano accompaniment, the same tempo marking "*rit.* a tempo" is placed. The piano accompaniment continues with similar rhythmic patterns.

Sva-----
rit.-----

dim.-----

The third system shows the piano accompaniment concluding the piece. It features a melodic line in the treble clef and chords in the bass clef. Above the treble staff, the dynamic marking "*Sva*" (Sforzando) is indicated with a dashed line. Below the bass staff, the dynamic marking "*dim.*" (diminuendo) is indicated with a dashed line. The system ends with a double bar line.